



Wonder
Learning Partnership
Educate | Empower | Engage | Enrich



GCSE EXAMINATIONS

GCSE assessment structure:
60% Coursework, 40% Externally Assessed Exam

Develop critical research in connection to Architecture theme

Externally set GCSE exam project

Develop critical research in connection to exam theme

Plan final design ideas and complete final outcome work

Develop observational research in connection to Exam theme

Develop ideas for final outcome work for ten hour exam

Develop observational research in connection to Architecture theme.

Develop final work to completion

Complete design ideas for final outcome work

YEAR 11

GCSE Coursework project two "Architecture"

Start onto final work

Primary and secondary observation work

Artists research and development of ideas

Initial development towards final work ideas

Materials manipulation and experimentation with images

Independent research, developing own art work

Observational developments connected to theme

Response to images by artist Juan Travieso using african...

African Art

YEAR 10

GCSE coursework project one Reflections

Mixed media response to African Art

Looking at artists composition and backgrounds

Shadow Chen. Personal response to digital art

Tonal Bird drawings

Experiment with watercolour painting from images

Juan Travieso endangered birds, Painting pattern study

Looking at Artist Poul Beckman, area of study "Living Jewels"

Completing painted skateboard

Working on own large skateboard

YEAR 9

Natural forms Insects

looking at the work of other animal artists

Looking at texture and tone within themed work

Developing own skateboard designs

Refine final designs for own skateboard

Looking at Andreas Preis commercial work

Incorporate Graffiti artwork into designs

Developing work in the style of featured artist

Looking at Maori pattern work

Maori project developing portraiture and colour

YEAR 8

Introduction to Andreas Preis pattern work

Working on own Maori portrait

Developing use of mark making

Developing Van Gogh portraiture into colour painting

Working on Hot/Cold tree painting project

Introduction to Van Gogh portraiture

Hot/Cold colour work

Viewing the work of Brianna McCarthy

Introduction to mark making

YEAR 7

ART



LONGCROFT
—SCHOOL AND SIXTH FORM COLLEGE—